"A MINOR CHANGE" IS INSTRUMENTAL ETUDE BY GREGORY YASINITSKY, AND I LIKE PRACTICING SINGING THE MELODY ALONG WITH THESE ADDITIONAL LYRICS THAT I WROTE:

Come and play Minor 2 5 1, day and night, night and day Sing along with Minor 2 5 1, wipe you sadness away Listen to the rhythm... get into the groove and sing along now, with the melody Have you ever noticed that a minor change can make you sad And all day long you're sad & bluesy, you want someone to love you But no one – no one – no one – no one Ever comes along Nooobody's there to hold you tight No one is to be found and so you wanna sing your blues away now